



For Immediate Release  
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**Magic Theatre Announces Writer-Performance Artist  
Taylor Mac's  
*The Lily's Revenge***

***The Lily's Revenge* isn't a play; it's an event, a wedding, a bar mitzvah, and a big, big party.**

San Francisco - March 14, 2011 – Magic Theatre today announced the details of the rolling premiere of Taylor Mac's *The Lily's Revenge*, an entirely unique theatrical extravaganza beginning April 21 for an exclusive engagement running through May 22.

*The Lily's Revenge* is like nothing ever experienced at Magic Theatre and promises to be the most extravagant and entertaining theatrical event of the spring season. *The Lily's Revenge* is a collaborative community phenomenon, representing the diversity of the Bay Area by bringing together artists, designers, performers and arts lovers alike for an unparalleled social experiment.

"*The Lily's Revenge* is theatrically epic," says Loretta Greco, Magic Theatre's Producing Artistic Director. "A five act party experienced over five hours, with six Directors, a creative company of 50 in collaboration with six adventuresome Bay Area performing arts companies. It may be the most ambitious production Magic has ever launched in its 44-year history. This production is a tremendous boost to Magic's momentum, affirming our national impact and the importance of creating this once-in-a-lifetime experience for Bay Area audiences."

With over thirty Bay Area performers cast, *The Lily's Revenge* features a number of Magic favorites including Julia Brothers (from *Evie's Waltz*), Jeri Lynn Cohen (from *Tough Titty*), Carlos Aguirre (from *Oedipus el Rey*) and Tobie Windham (from *The Brothers Size*).

Taylor Mac was awarded the Obie for the first of the Rolling Premieres of *The Lily's Revenge* in New York in 2010. Mac (Playwright and Actor) is a playwright, actor, singer-songwriter, sometime director/producer and current member of New

Dramatists. *The Lily's Revenge* was rated the Best Play in 2009 by Time Out New York and Paper Magazine and was put on the Top Ten Lists of many other publications including The New Yorker Magazine and The New York Post.

"This play is not vying for polished immortality; it is living in its moment, which happens also to be ours... Mac's achievement is as ephemeral as a bloom. See it before it fades into nostalgia itself. You are sure to forget it not" - Adam Feldman (Time Out New York)

*The Lily's Revenge* tells the story of a flower that goes on a quest to become a man in order to wed his beloved bride. It is the first Taylor Mac creation presented by the Magic.

### **Directors, Musical Director and Designers:**

**Meredith McDonough** is the Director of New Works at TheatreWorks in Palo Alto, where she directed the world premiere of *Auctioning the Ainsleys* and *Opus*. Previous to moving to the Bay Area, she was in New York City, where she worked with the Atlantic Theatre Company, Keen Company, Arts Nova and the Women's Project, amongst others. Regionally, she directed the premieres of *Fair Use* at Steppenwolf Theatre Company, Sarah Ruhl's *Eurydice* at Williamstown Theatre Festival, *Hazard County* at Actors Express in Atlanta, and the DC premiere of the musical *Summer of '42*.

**Marissa Wolf** is currently in her third season as the Artistic Director of Crowded Fire Theater. Wolf's recent directing credits include *Songs of the Dragons Flying to Heaven* by Young Jean Lee (Co-Produced by Crowded Fire and Asian American Theater Company), *The Secretaries* by The Five Lesbian Brothers, *DRIP* by Christina Anderson, *Gone* by Charles Mee (Crowded Fire), the Bay Area Premiere of *Thom Pain* (based on nothing) by Will Eno, which was listed as #1 on Bay Area Critic Sam Hurwitt's 2009 Top Ten list.

**Erika Chong Shuch** is a choreographer and director who makes original performance work with her company, the Erika Chong Shuch Performance Project, a resident company at Intersection for the Arts. The company was commissioned by Dancers' Group's ONSITE program to present *Love Everywhere* (2010) and by Yerba Buena Center for the Arts to present *After All* (2008). A recipient of the Gerbode Foundation's Emerging Choreographer's Award and a Goldie Award, Erika's work has been supported by residencies at Headlands Center for the Arts and Djerassi Residency Program.

**Erin Gilley** is an artist whose work includes directing, acting, and videography, Erin's Bay Area directing credits include: *Equus* (Boxcar Theatre); *The Unauthorized Autobiography of Kim Deal*, *Beautiful*, *Abducted* (elastic future); *Wreckage* (Crowded Fire); *Criminal Genius*, *Making Noise Quietly* (TheatreFirst); *The Woods*, *The Mystery at Twicknam Vicarage* (Atmos Theatre); and *Heavy*

*Days* (Shotgun Players Lab). Erin has designed video projections for many Bay Area theatres and her video art installation *Not I* was featured in Root Division's gallery show *Blackout*. Erin is the founding artistic director of Elastic Future.

**Jessica Holt** is a Bay Area director, producer and teacher who has directed at Berkeley Playhouse, Magic Theatre, New Conservatory Theatre Center, Playwrights Foundation, PianoFight Productions, and Shotgun Players among others. Her 2009 production of *Loot* by Joe Orton was nominated for a Bay Area Theatre Critic Circle award for Best Direction and Best Ensemble. She is the Artistic Director of Three Wise Monkeys Theatre Company and produces its Bay One Acts Festival (BOA) of short new plays annually.

**Jessica Heidt** is thrilled to be back at Magic Theater where she served as Associate Artistic Director for 9 years and directed world premiere productions by Betty Shamieh *The Black Eyed*, *Territories* and Chantal Bilodeau *Pleasure and Pain*. She is currently the Artistic Director of Climate Theater where she recently directed the world premiere of *The Man of Rock* by Daniel Heath, *The Bright River* by Tim Barsky (Climate/Brava), and *((Jawvox))* by Joshua Walters. She has also directed at Aurora Theatre, Brava Theater, AlterTheatre, Abydos, Playground and The Lark (NYC) and Snap Judgment Productions (NPR). SF Weekly named her Best Director 2007

**Christopher Winslow** (Musical Director) has written 4 full-length theater pieces and received an Individual Artist grant from the City of San Francisco to produce the original piece *Gaveston, Favorite of the King*. Chris recently served as Musical Director for the Spindrift School of the Performing Arts where he worked on a successful production of *Alice*. He is currently an Artist in Residence at ODC Theater in San Francisco

**Andrew Boyce** (Scenic Designer) recent credits include: *The Understudy* (The Wilma Theatre); *Il Signor Bruschino*; *Les Mamelles De Tiresieas* (Curtis Institute of Music); *As You Like It* (American Players Theatre, WI); *It's Jewdy's Show with Judy Gold* (Theatre J, D.C. & Williamstown); *The Sporting Life* (Studio 42); *Caroline In Jersey* (Williamstown Theatre Festival); and many others. ); Film credits include *Whiskey School*, *Blackbird*, and *Forever's Gonna Start Tonight*. Upcoming designs include: *Enron* (Burning Coal); and *Twelfth Night* (Wesport Playhouse, directed by Mark Lamos). He is a graduate of The Yale School of Drama, 09.

**Sarah Sidman** (Lighting Designer) designs throughout the US and internationally for theater, opera, dance, magic and circus. On London's West End, she designed the lighting for Stephen Adly Guirgis' *Jesus Hopped the 'A' Train*, directed by Philip Seymour Hoffman. She also designed the show's London premiere at the Donmar Warehouse and the Fringe First Award-winning Edinburgh production. Regional US credits include San Francisco's Magic Theatre, Dallas Theater Center, and many others.

**Lindsay Davis** (Costume Designer) has designed for 13 Academy Award - winning actors, and designed the Tony Award Best Musical, *The Mystery of Edwin Drood*. He has won design awards in New York, Chicago, Los Angeles, San Francisco, Washington D.C. and South Florida. He has designed opera in Europe, musicals in Japan and Korea, and multiple shows in London's West End.

**Other collaborators include...**

For *The Lily's Revenge*, Magic Theatre is forming a brand new collaboration with queer performance collective THEOFFCENTER as well as the following theatre and performance companies TheatreWorks in Palo Alto, Crowded Fire, Erika Chong Shuch Project, elastic future, Shotgun Players and Climate Theater.

As we strive to capture the pulse and pride of San Francisco, these budding relationships solidify Magic's ability to push the boundaries of theatrical innovation and community inclusivity. *The Lily's Revenge* will be a testament to the spirit of local community partnerships as well as to the bold imagination of Magic's Producing Artistic Director, Loretta Greco.

**About Magic Theatre:** Located in Landmark Building D of San Francisco's Historic Fort Mason Center, Magic Theatre is one of the most prominent theatres in the nation solely dedicated to the development and production of new plays. The mission of Magic Theatre is to give voice to playwrights, both emerging and established, and to develop and promote the work of theatre artists. Magic Theatre engages audiences in intimate, professional productions that speak to contemporary issues with originality and wit, a sense of urgency and adventure. For 44 years Magic has contributed to the inventiveness and relevance of the national canon while passionately ensuring the future vibrancy of the American theatre.

**Taylor Mac cont.**

Other recent plays he's written and performed in include *The Young Ladies Of, Red Tide Blooming*, and *The Be(a)st of Taylor Mac*. Mac has performed his work in The Sydney Opera House, The San Francisco MOMA and Opera House, New York's Public Theater, Stockholm's Sodra Teatern, The Spoleto Festival, The Bumbershoot Festival, The Time Based Arts Festival, Dublin's Project Arts Center, London's Soho Theater, and hundreds of other theaters, museums, music halls, cabarets, and festivals around the globe.

Mac has acted in many original plays, dozens of revivals and has been in featured television roles with The BBC2, BBC4, MTV and The Sci-Fi Channel. Vintage Press, Playscripts, New York Theatre Review and the New York Theatre Experience have published his plays. Mac is the recipient of a Sundance Theater Lab Residency, a NYFA, a Rockefeller Map Grant, The Creative Capital Grant, The James Hammerstein Award for playwriting, The Edinburgh Festival's Herald Angel Award, a Jeff Award nomination, three GLAAD Media Award Nominations, three Brighton Best of Festival awards, PS 122's Ethyl Eichelberger award, a

New York State Council of The Arts Grant, an Edward Albee Foundation Residency, The Franklin Furnace Grant, a Peter S. Reed Grant, The Ensemble Studio Theatre's New Voices Fellowship in playwriting, and was a HERE Arts Center resident artist. Mac's upcoming projects include the creation of a two-man theatrical concert with Mandy Patinkin, a collaboration with the Talking Band about his experiences on The Walk Across America For Mother Earth and a festival of full-length plays (three tragedies and a comedy) inspired by four Greek plays (first up: The Bacchae).

**Cast:**

Taylor Mac, Julia Brothers\*, Jeri Lynn Cohen\*, Marilee Talkington\*, Tobie Windham\* Carlos Aguirre, Eva Arce, Paul Baird, El Beh, Jason Brock, Miss Trixxie Carr, Jennifer Chien, Dave End, Joe Estlack, Larissa Garcia, Ara Glenn-Johanson, Monique Jenkinson (Fauxnique), Amy Kossow, Molly Kruse, Casi Maggio, Rami Margron, Erin Mei-Ling Stuart, Sarah Moser, Khamara Pettus, Baruch Porras-Hernandez, Rowena Richie, Travis Rowland, Ross Travis, Kat Wentworth, Mollena Williams and many more...

**Tickets:**

415-441-8822 or [www.magictheatre.org](http://www.magictheatre.org).

**Performances:**

Tues, Wed, Thur, Fri, 7PM

Sat, 7PM, Sun, 2:30PM

Dinner, wine and other beverages are available for purchase during the show

[www.magictheatre.org](http://www.magictheatre.org) for more details

**Pricing:**

\$30-\$75

Student & Under 30 Discount: Tickets Available To Students And People Under 30 Years Of Age With Valid ID

Senior & Educator Discount: \$5 Discount Available to Seniors (62 And Over) and Educators With Valid ID.

Limited Rush Tickets Available for each performance, cash only first come first serve

**Magic Theatre**

Building D, Fort Mason Center, San Francisco, CA 94123 (Parking lot entrance at Marina Blvd. and Buchanan St.)

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