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**MAGIC THEATRE PRESENTS THE WEST COAST PREMIERE OF *Or*,
A CROSS-DRESSING CONTEMPORARY RESTORATION COMEDY
BY LIZ DUFFY ADAMS**

November 4th through December 5th, 2010 | Opening Night November 10th 8P

SAN FRANCISCO, CA--- Magic Theatre announces the west coast premiere of *Or*, a delicious comedy about double –crossing, cross-dressing, sex, art and politics. For playwright Liz Duffy Adams (known in the Bay Area for science fiction/post-apocalyptic work) – this is a departure and is her first historical play, based on real people. Magic Theatre Artistic Director Loretta Greco, directs the play. Ms. Greco directed recent Magic Theatre hits *Mauritius* by Theresa Rebeck, *Goldfish* by John Kilvenbach, *Oedipus el Rey* by Luis Alfaro among many others.

Or, perfectly suits its inspiration, the 17th-century playwright and poetess Aphra Behn. A pioneer in her day -- she was among the first Englishwomen to earn a living by her pen - - Behn never shied from sensationalism in her life or her work. Her anything-goes approach, along with her eagerness to embrace the full spectrum of sexuality, would one day endear her to the counterculturalists of the 1960s much as it did in her post-Puritan contemporaries.

In Duffy Adams' skillfully comedic play, Aphra Behn is getting out of the spy game and into showbiz. If she can finish her play by morning, she'll become the first professional female playwright. All that's standing in her way are King Charles II, actress Nell Gwynne, and a double agent who may or may not be trying to murder the king. Sex, art, and politics collide in this hilarious bodice-ripper that peers into the life and times of the literal first lady of the stage.

Liz Duffy Adams received The 5th Lillian Hellman Award for Playwriting for "*Or*," at the 2010 Lilly Awards! *Or*, premiered at The Women's Project in 2009.

Magic Theatre is proud to introduce the *Or*, cast Ben Huber, Natasha Roi, and Maggie Mason.

***Or*, FACT SHEET**

WHAT: West Coast Premiere

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WHO: By Liz Duffy Adams

WHEN: Nov 4th through December 5th, 2010

Opening Night: Wed, Nov 10, 8PM

Previews: Nov 4th through 9th

Performance Times

Wed, Thu, Fri & Sat 8PM

Tues, 7PM

Matinees: Sat, Sun, 2:30PM

Please check www.magictheatre.org or call the box office at 415.441.8822 for dates and times.

WHERE: Magic Theatre | Building D- Fort Mason Center, 3rd Floor,
San Francisco, CA 94123

Ticket Prices:

Previews: \$30

Weekdays: \$45-\$55

Weekends: \$50-\$60

Students & under 30 discounts: \$20 tickets available some restrictions apply.

Senior & educator discounts: \$5 OFF

For Group Sales: Contact Pattie Lockard, 415.441.8001 ext.13

Or, Artistic Bios

Liz Duffy Adams' (playwright) other plays include *Dog Act; Wet or, Isabella the Pirate Queen Enters the Horse Latitude; The Listener; The Reckless Ruthless Brutal Charge of It or, The Train Play;* and *One Big Lie*. She received a Lillian Hellman Award for Playwriting in 2010, the Lilly's inaugural year. Other honors include: New York Foundation for the Arts Fellowship, Will Glickman Award, New Dramatists residency, Frederick Loewe Award in Music Theatre, Weston Playhouse Music Theater Award, and a commission from Children's Theater Company, Minneapolis. Her work has been produced or developed at the Humana Festival, Women's Project, Portland Center Stage, Portland Stage Company, Syracuse Stage, Bay Area Playwrights Festival, New Georges, Shotgun Players, MOXIE Theater, Clubbed Thumb, Cutting Ball, and Crowded Fire among others. Publications include *Poodle With Guitar And Dark Glasses* in Applause's "Best American Short Plays 2000-2001," *Or*, in Smith & Kraus' "Best Plays Of 2010," numerous short plays and monologues in anthologies from Smith & Kraus and Heinemann, and several plays in acting editions by Playscripts, Inc. and Dramatists Play Service. BFA: New York University's Experimental Theater Wing; MFA: Yale School of Drama.

Loretta Greco (director) the sixth Artistic Director in Magic's forty-four-year history, Loretta Greco assumed artistic leadership in April 2008. *Or*, is the fifth Magic play she has directed and follows the acclaimed west coast premiere of Theresa Rebeck's *Mauritius* and world premiere of Luis Alfaro's *Oedipus El Rey*. Since her arrival, Ms. Greco has produced the work of many of the nation's important emerging and mid-career playwrights and directors, including Tripp Cullman, John Kolvenbach, Tarell Alvin McCraney, Octavio Solis, Lydia Stryk, and Lloyd Suh. Her Bay Area credits also include the critically acclaimed revival of David Mamet's *Speed-the-Plow* and the west coast premiere of David Harrower's *Blackbird* for ACT. Ms Greco's selected New York

premieres include: Tracey Scott Wilson's *The Story* (Public Theater /Kesselring Prize/AUDELCO Nom); the Obie Award Winning *Lackawanna Blues* by Ruben Santiago Hudson (Public Theater); Katherine Walat's *Victoria Martin: Math Team Queen* (Women's Project); *Two Sisters and a Piano* by Pulitzer Prize Winner, Nilo Cruz (Public Theater/Kesselring Prize); Emily Mann's *Meshugah* (Naked Angels); Laura Cahill's *Mercy* (Vineyard); Karen Hartman's *Gum* (Women's Project); *A Park in our House* by Nilo Cruz (New York Theatre Workshop); and Toni Press Coffman's *Touch* (Women's Project). Ms Greco directed the national tour of Emily Mann's *Having Our Say* as well as the play's international premiere at the Market Theatre in Johannesburg, South Africa. Regional credits include: *Romeo and Juliet* and *Stop Kiss* (Oregon Shakespeare Festival) as well as productions at South Coast Repertory Theatre, LaJolla Playhouse, McCarter, Long Wharf, Intiman, Williamstown Theater Festival, Cincinnati Playhouse in the Park, Repertory Theatre of St Louis, Coconut Grove Playhouse, Playmakers Repertory Company, and the Cleveland Play House. As a Producer, Ms. Greco developed and produced the work of a variety of distinguished contemporary writers including Athol Fugard, Joyce Carol Oates, Emily Mann, Nilo Cruz, Lynn Nottage, Neena Beber, Diane Paulus, Rinne Groff, and Lisa D'Amour. Ms. Greco received her MFA from Catholic University and is the recipient of two Drama League Fellowships and a Princess Grace Award.

For more information and pre-production photos please visit our website at <http://magictheatre.org/press-room>

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