



Loretta Greco, Artistic Director

FOR IMMEDIATE RELEASE

Media Contact: Pattie Lockard, Marketing Director, Magic Theatre, 415-441-8822 or pattiel@magictheatre.org.

Press photos and bios: <http://magictheatre.org/press-room>

**MAGIC THEATRE PRESENTS THE BROTHERS SIZE BY
TARELL ALVIN MCCRANEY, PART TWO OF THE ACCLAIMED
*BROTHERS / SISTERS PLAYS***

**Three unforgettable plays, three world-class theatres, one gifted
playwright--- the theatrical event of the year.**

The Brothers Size

OPENING NIGHT GALA SEPTEMBER 21st 8 PM

SAN FRANCISCO, CA, August 14, 2010 – Magic Theatre opens its 2010-2011 season with *The Brothers Size*, Part Two of *The Brothers/Sister Plays* by **Tarell Alvin McCraney**. The play is directed by **Octavio Solis** and features recent A.C.T. graduates **Tobie Windham** and **Alex Ubokudom** and **Joshua Elijah Reese**. It opens September 9 and runs through October 17, with the opening night gala performance on Tuesday, September 21st at 8 pm.

After a homecoming in the bayous of Louisiana, the Size brothers, Ogun and Oshoosi, try to start fresh. This haunting, funny, and heartbreaking tour-de-force by playwright McCraney probes coming of age and the bonds of brotherhood. *The Brothers Size* marks the emergence of a major new voice in American theatre.

Director **Octavio Solis** says “the deeply American plays of Tarell Alvin McCraney’s *Brothers/Sisters Trilogy* could not have taken place anywhere else than the disaster-stricken state of Louisiana. Yet they feel so elemental, so utterly mythic and primal. They stand out of time, in that long second between the thought and the deed, between past and future, between life and the life beyond. *The Brothers Size* is the second play of this trilogy and it seems smaller and simpler

in scope in comparison to the other two plays. But it is in fact the nexus of the series, the heart of McCraney's thesis on Black American *brothersistermotherfatherloverhood*".

Magic Theatre Artistic Director, **Loretta Greco** says of director Solis, "I am delighted to finally have Octavio back at the Magic. His heartfelt work has inspired me throughout my career. With his constant and gritty search for truth and his love and compassion for actors, he is the ideal director for Tarell' work.

Greco adds, "This is a groundbreaking opportunity to celebrate Tarell's stunning trilogy among three of our important theaters, while offering our adventuresome Bay Area audiences an unprecedented theater experience. I'm thrilled to be collaborating with Carey Perloff and the incredible A.C.T. company again and look forward to working for the first time with Jasson Minakakis and Ryan Rilette and their company at MTC."

Tarell Alvin McCraney's (playwright) most widely performed plays include *Wig Out!* , *The Brother/Sister Plays*, which include *The Brothers Size* (which premiered simultaneously in New York at The Public Theater, in association with The Foundry Theatre, and in London at the Young Vic, where it was nominated for the Olivier Award for Outstanding Achievement in an Affiliate Theatre); *In the Red and Brown Water* (winner of the Alliance Theatre's Kendeda Graduate Playwriting Competition, produced at the Alliance Theatre and the Young Vic); and *Marcus; or The Secret of Sweet*. His other plays include *Without/Sin and Run*, *Mourner*, *Run* (adapted from Randall Kenan's short story), both of which premiered at the Yale Cabaret. In the summer of 2006, McCraney, Catherine Filloux, and Joe Sutton wrote *The Breach*, commissioned by Southern Repertory Theatre, where it premiered in August 2007 to mark the two-year anniversary of Hurricane Katrina. *The Breach* also played at Seattle Repertory Theatre in the winter of 2007. McCraney attended the New World School of the Arts High School in Miami, Florida, receiving the Exemplary Artist Award and the Dean's Award in Theater. He holds a BFA in acting from DePaul University. McCraney is a graduate of Yale School of Drama's playwriting program, where he received the Cole Porter Playwriting Award upon graduation. He is the Royal Shakespeare Company's international writer in residence, the 2009 Hodder Fellow at Princeton University, and the recipient of Vineyard Theatre's 2007 Paula Vogel Playwriting Award and a 2007 Whiting Writers' Award. He is currently under commission at Manhattan Theatre Club and Berkeley Repertory Theatre, and he is a member of New Dramatists and Teo Castellanos D-Projects in Miami. In 2008, McCraney was the recipient of London's Evening Standard Award

for Most Promising Playwright.

Octavio Solis (director) is a playwright and director living in San Francisco. His works *Ghosts of the River*, *Quixote*, *Lydia*, *June in a Box*, *Lethe*, *Marfa Lights*, *Gibraltar*, *The Ballad of Pancho and Lucy*, *The 7 Visions of Encarnación*, *Bethlehem*, *Dreamlandia*, *El Otro*, *Man of the Flesh*, *Prospect*, *El Paso Blue*, *Santos & Santos*, and *La Posada Mágica* have been mounted at the Mark Taper Forum, Yale Repertory Theatre, the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dallas Theater Center, Magic Theatre, Intersection for the Arts, South Coast Repertory Theatre, the San Diego Repertory Theatre, the San Jose Repertory Theatre, Shadowlight Productions, the Venture Theatre in Philadelphia, Latino Chicago Theatre Company, the New York Summer Play Festival, Teatro Vista in Chicago, El Teatro Campesino, the Undermain Theatre in Dallas, Thick Description, Campo Santo, the Imua Theatre Company in New York, and Cornerstone Theatre.

The Brothers Size

WHERE:

Magic Theatre
Fort Mason Center, Bldg D, 3rd Fl
San Francisco, CA 94123

WHEN:

September 9-October 17

PREVIEWS—Thurs, September 9 through Tues, September 14

OPENING NIGHT GALA-- Tues, September 21 at 8:00 pm

(visit www.magictheatre.org for times)

TICKET PRICES:

PREVIEWS: \$30-\$35

TUESDAYS, WEDNESDAYS, THURSDAYS: \$45 – \$55

FRIDAYS, SATURDAYS, SUNDAYS: \$50 – \$60

STUDENT & UNDER 30 DISCOUNT: \$20 tickets available to students and people under 30 years of age with valid ID, side sections only and subject to availability.

SENIOR & EDUCATOR DISCOUNT: \$5 discount available to seniors (62 and over) and educators with valid ID.

###